

Portfolio

Arina Tagmazian

Artist statement

Driven by ideas and personal experience, I create mixed-media works across different scales, from small soft-pastel pieces to large oil and acrylic paintings. My art is a reminder of the feelings we sometimes forget and the new solutions we may struggle to find or accept in today's hectic, AI-driven world. I work with both traditional art materials and experimental surfaces, including repurposed scientific posters. My work invites viewers to slow down, recharge, and turn inward.

Website: <https://heartbit.gallery>

IG: @arinatagmazian.art

Email: artagmaz97@gmail.com



Sustainable art



Title: 'Waiting for the wave'

Year: 2025

Medium: Acrylic on
primed poster paper

Size: AO (84.1 cm x 118.9
cm)



Sustainable art



Title: 'Summer in a vase'

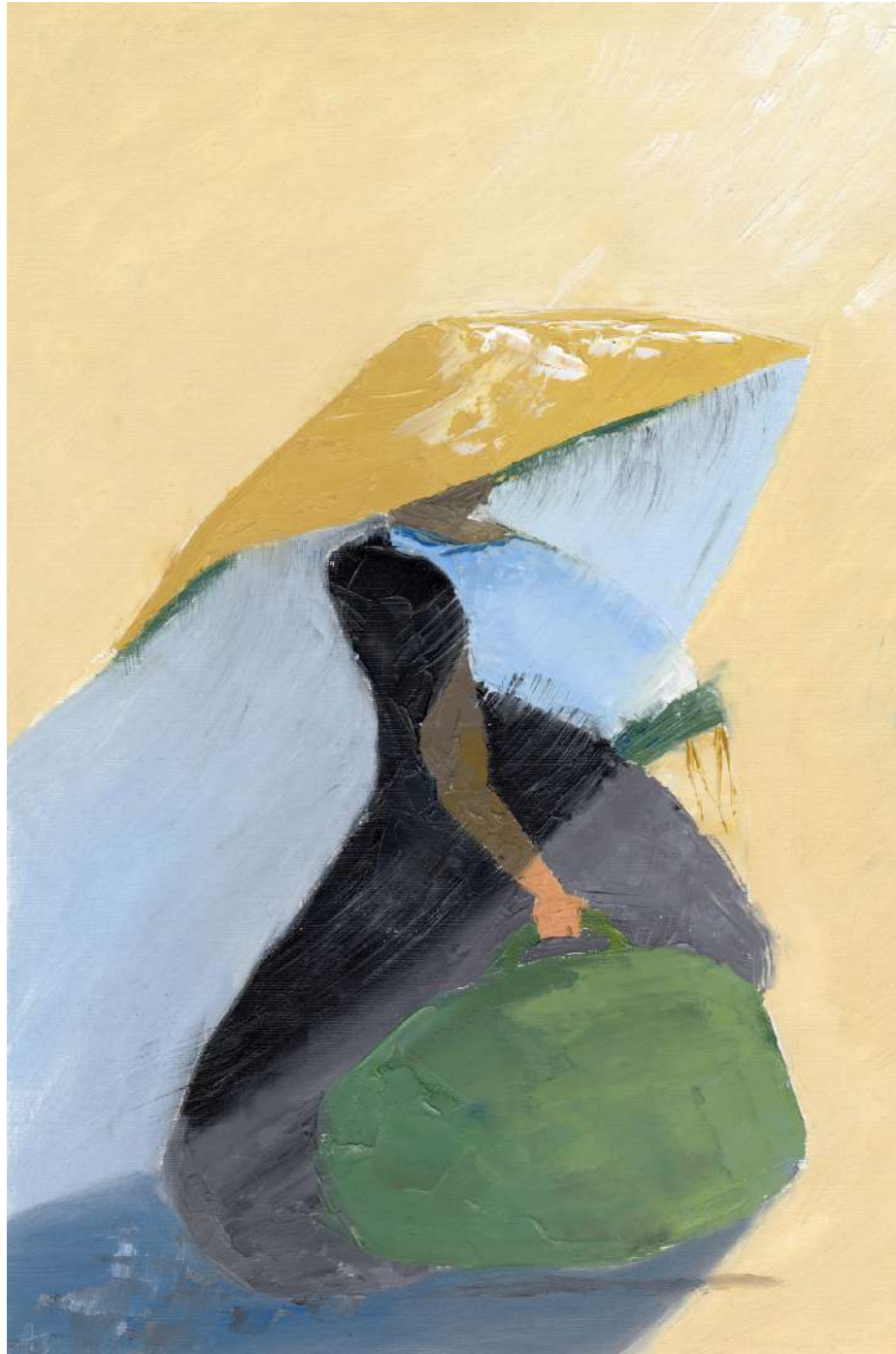
Year: 2025

Medium: Oil on primed
poster paper

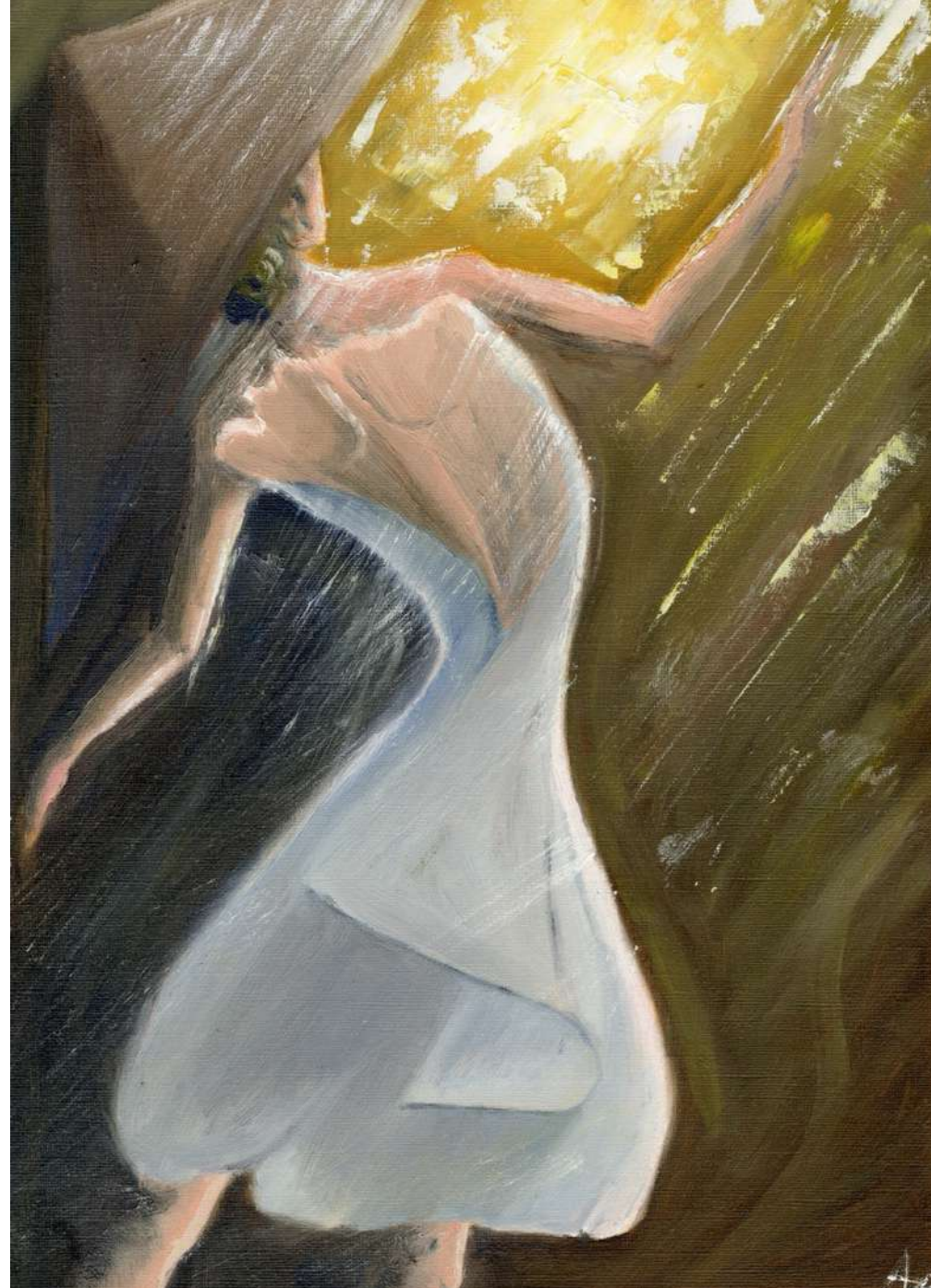
Size: 30x40 cm



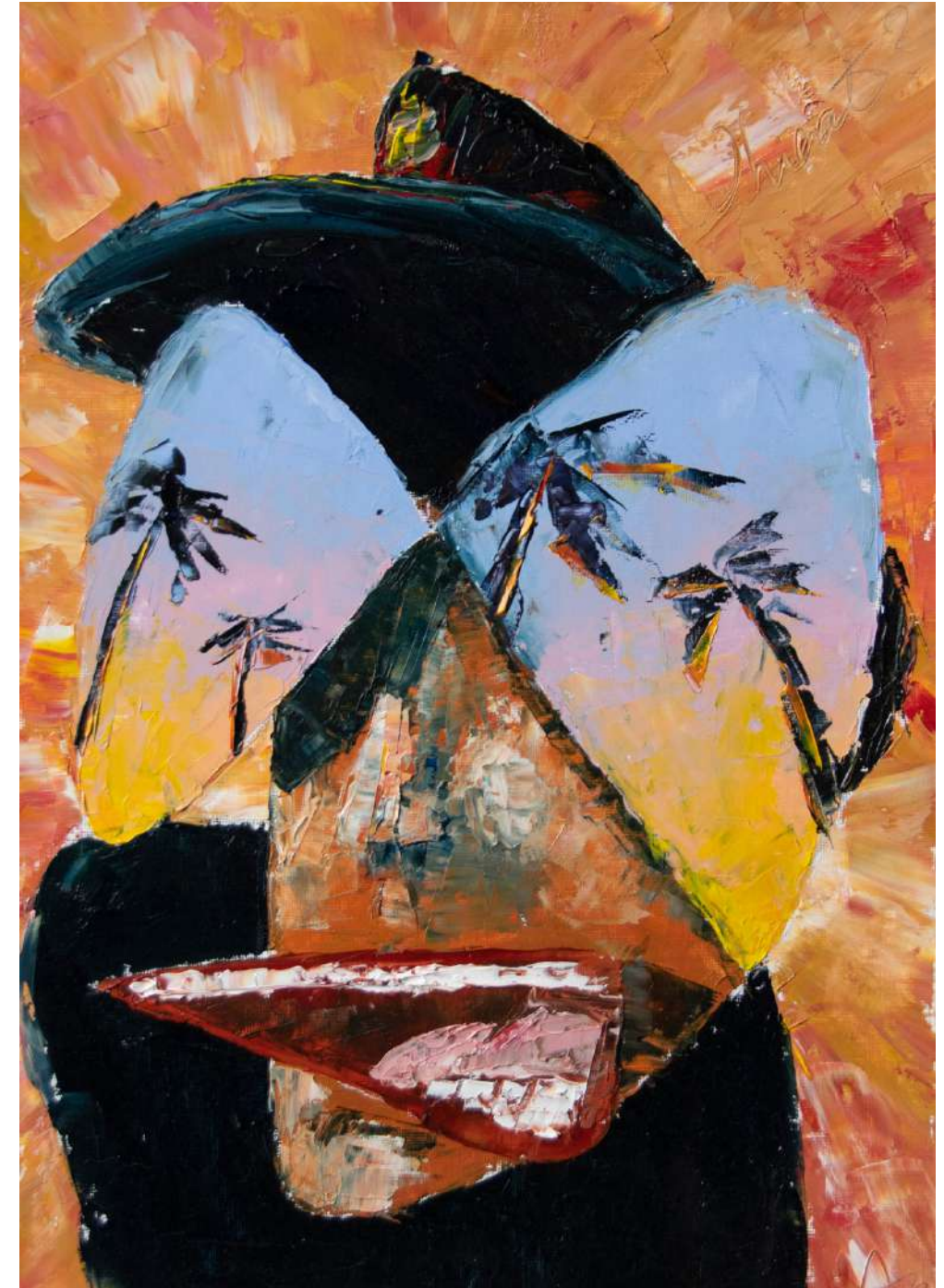
Intuitive paintings



'Who is the boss? I am the boss!',
2023
A3 (oil on canvas-like paper)



'Towards the light', 2023
A4 (oil on canvas-like paper)

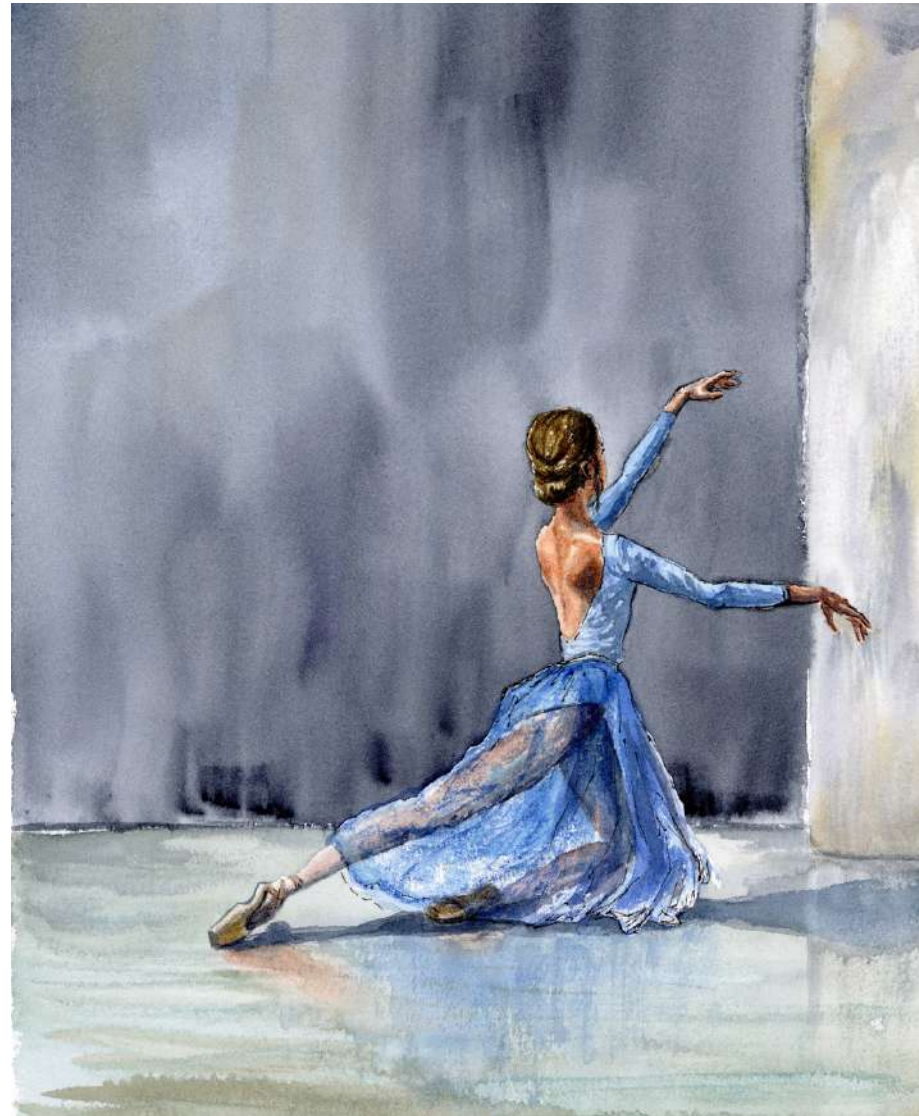


'Whaaaat?!', 2023
A3 (oil on canvas-like paper)

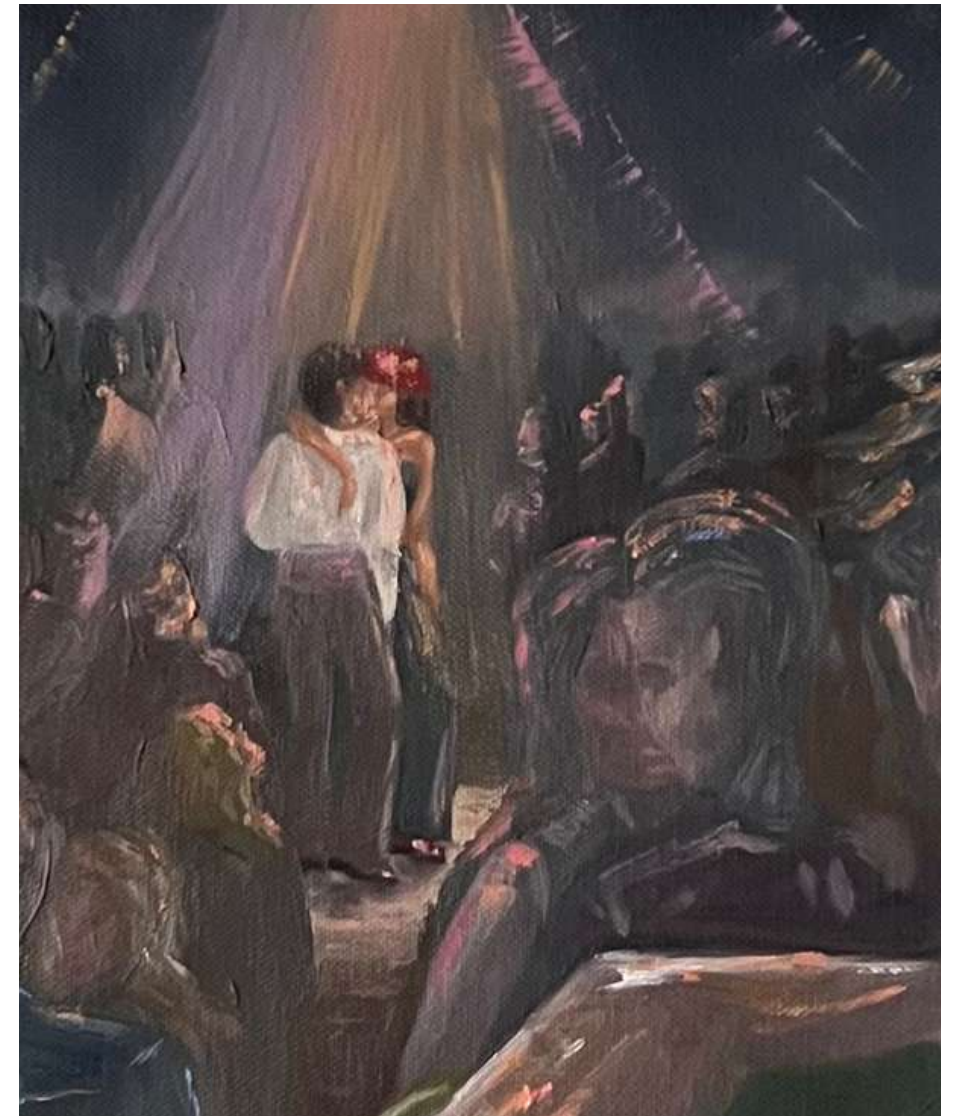
People in action



'Lineup chat', 2025
60x50 cm (oil on canvas)



'Ballerina in a blue dress', 2022
24x32 cm (watercolor on paper)



'Couple at a blues party', 2026
24x30 cm (oil on canvas)

City Landscapes



'The first touch of spring', 2023
26x36 cm (watercolor on paper)

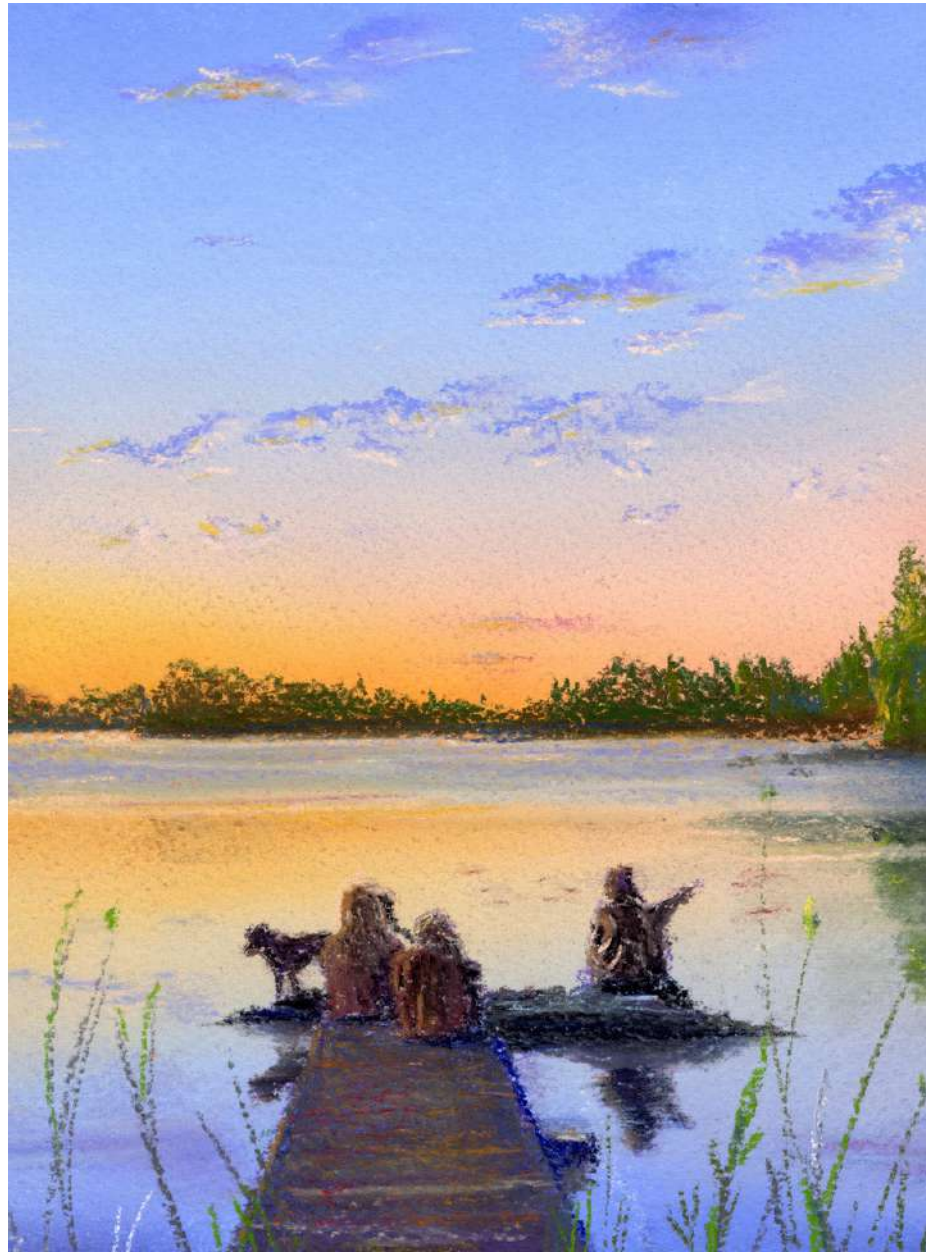


'Helsinki is waking up', 2024
26x30 cm (watercolor on paper)



'Autumn lights', 2022
18x26 cm (watercolor on paper)

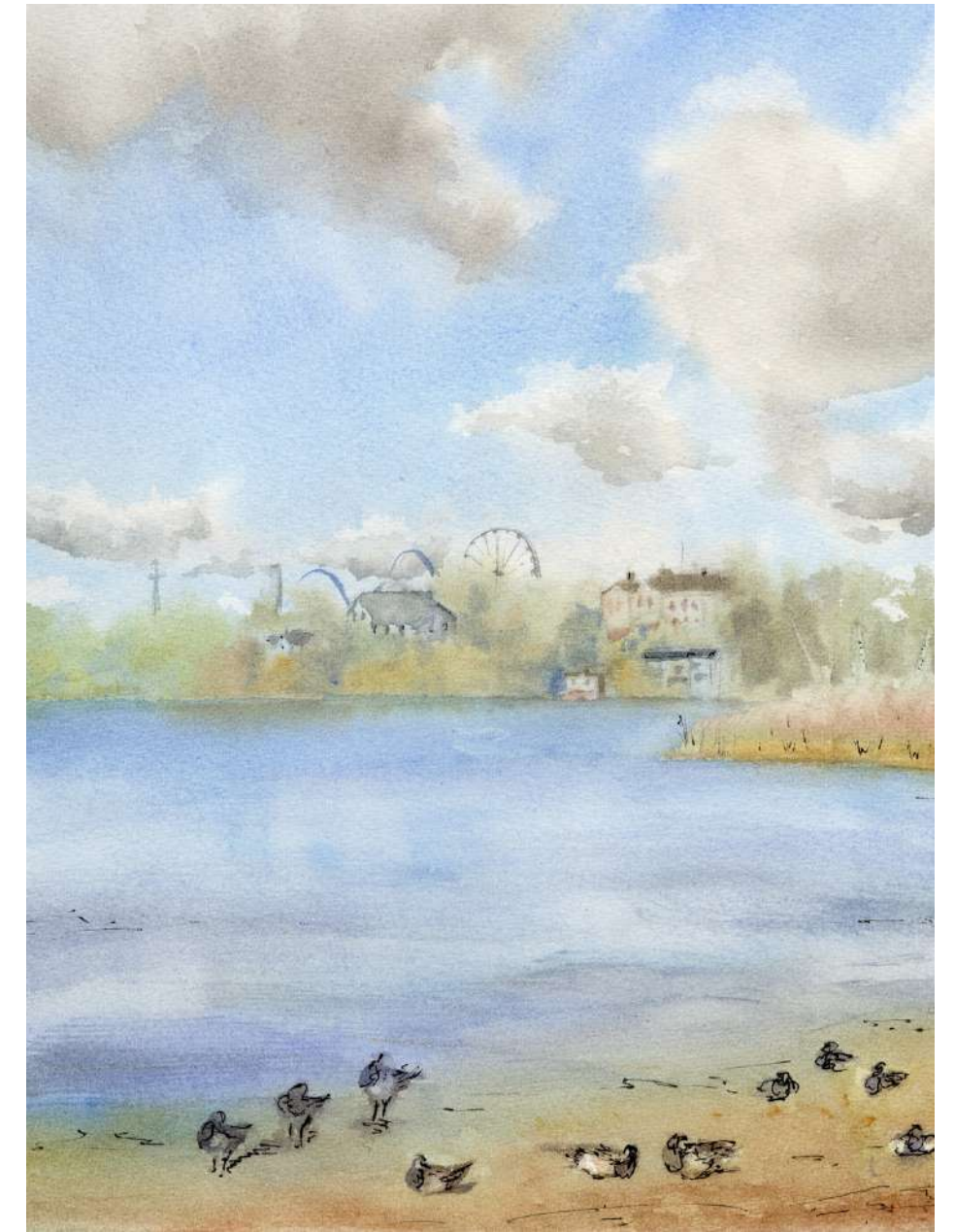
Nature Landscapes



'Sweet memories', 2025
A5 (soft pastel on paper)



'Sunrise in Lapland', 2024
A4 (watercolor on paper)



'Pitstop before the flight', 2023
26x36 cm (watercolor on paper)